

# **BHS ORCHESTRA AUDITION RUBRIC (Excerpt)**

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
Rhythm & Tempo	*Beat is consistently secure with metronome *Accurate note values and rests	*Beat is usually secure with metronome *Occasionally isolated rhythmic errors	*Beat is sometimes secure with metronome *Most rhythms are accurate *Errors begin to detract from performance	*Beat is rarely secure with metronome *Many rhythms are inaccurate	*Beat is never secure with metronome *Rhythms are not accurate
Intonation & Pitch Accuracy	*Pitches are consistently centered *Quickly corrects incorrect pitches	*Pitches are usually centered *Correct most incorrect pitches	*Pitches are sometimes centered *Sometimes corrects incorrect pitches	*Pitches are rarely centered	*Pitches are never centered
Tone Quality	*Characteristic tone quality is consistently demonstrated throughout practical range *Focused, clear tone consistent in performance	*Characteristic tone quality is usually demonstrated throughout practical range *Focused, clear tone usually in performance	*Characteristic tone quality is sometimes demonstrated throughout practical range *Focused, clear tone sometimes in performance	*Characteristic tone quality is rarely demonstrated throughout practical range *Focused, clear tone rarely in performance	*Characteristic tone quality is never demonstrated throughout practical range *Focused, clear tone never in performance
Articulation	*Correct articulations are consistent in performance	Correct articulations are usually in performance	Correct articulations are sometimes in performance	Correct articulations are rarely in performance	Correct articulations are never in performance
Posture & Technique	*Proper right and left hand position consistently demonstrated *Maintains good posture consistently in performance	*Proper right and left hand position usually demonstrated *Maintains good posture usually in performance	*Proper right and left hand position sometimes demonstrated *Maintains good posture sometimes in performance	*Proper right and left hand position consistently demonstrated *Maintains good posture rarely in performance	*Proper right and left hand position never demonstrated *Never maintains good posture in performance
Execution of printed expression: (Dynamics, phrasing, and other markings)	*Printed expression markings are consistently observed and accurately executed	*Printed expression markings are usually observed and accurately executed	*Printed expression markings are sometimes observed and accurately executed	*Printed expression markings are rarely observed and accurately executed	*Printed expression markings are never observed or accurately executed

Students may perform audition excerpts at a lower tempo for a percentage penalty of their final score:

Quarter note = 110-119 (3% penalty), Quarter note = 100-109 (5% penalty), Quarter note = 99 and below (8% penalty)

Excerpt score: \_\_\_\_\_/30